

# THE MIX

## SUNDAY

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PAGE 17

Tristan  
Prettyman  
brings her  
laid-back  
singer-song-  
writer tunes  
to the Fox  
Friday.  
[Photos cour-  
tesy Tristan  
Prettyman]



MUSIC

# On her own

**WHO NEEDS A SONGWRITER? NOT TRISTAN PRETTYMAN.  
SHE'S FINE ON HER OWN, THANK YOU VERY MUCH.**



By LAURA LIEFF  
For the Colorado Daily

**B**oulder might be feeling a warm San Diego breeze when Tristan Prettyman comes to town this week.

The 23-year-old San Diego native combines laid-back music with heartfelt lyrics and an extraordinary voice. Growing up surfing, Prettyman used to bring her acoustic guitar to the beach with her and sing for friends after a day in the ocean. Although she is constantly being referred to as "the female Jack

Johnson," her music goes beyond beach life.

"Jack's a good friend of mine so I take the comparisons as a compliment," said Prettyman. "His simplicity was a big influence but besides being mellow, I don't think our music has much in common. Jack doesn't write about dudes breaking his heart, that's for sure."

In addition to Johnson, Prettyman cites Ani DiFranco and Debbie Gibson as two of her greatest musical influences. She says she connected to

### IF YOU GO...

Tristan Prettyman plays the Fox Friday, March 3. Doors open at 8 p.m. Tickets for the all-ages show can be purchased for \$8 in advance or \$10 on the day of the show.

[See PRETTYMAN, Page A19]

### TOP THREE

The three best things to do today.

- 1. FILM:**  
'Beauty Academy of Kabul' at the CU International Film Series, Muenzinger Auditorium, CU Boulder. 7 and 9 p.m. Monday.
- 2. MUSIC:**  
E-Town with Michelle Shocked and The Gourds at the Boulder Theater. 7 p.m., \$15.
- 3. LECTURE:**  
'Venezuela: Country of Hope,' at the Rocky Mountain Peace and Justice Center, 205 Canyon. 3 p.m. 303-444-6981

### INSIDE

## LISTEN UP UNDER PRESSURE

No matter how old you are, wait until the time is right to have sex.

PAGE 18

## ART WHO'S YOUR DA DA?

Art exhibit shows off the best of the Dada movement.

PAGE 19

## MUSIC CHARM CITY GRITTY

It's called Club, and it's the latest (and rawest) music craze to come out of Baltimore.

PAGE 21

## ART &amp; MUSIC

ART

# American Dada

**OPPONENTS OF TRADITIONAL ART GET FIRST BIG INTERNATIONAL EXHIBIT IN U.S. AT NATIONAL GALLERY**

By **CARL HARTMAN**  
Associated Press Writer

**M**arcel Duchamp's version of the Mona Lisa added a mustache and goatee to the Da Vinci original. Man Ray exhibited a flat-iron with a row of tacks glued to the bottom.

Their work was typical of the art-as-rebellion movement they called Dada.

A challenge to both artistic and political establishments of the early 20th century, Dada flourished in New York as well as western Europe.

More than 450 Dada works are getting their first big American exhibit Sunday at the National Gallery of Art.

Dada can mean various things in various languages: "yes, yes" in Russian and Romanian, a hobby horse in French, baby talk for "daddy" in English. The name seems to have been chosen to mean nothing in particular.

Dada's first publicist, Romanian-French poet Tristan Tzara, gave a formula for writing a Dadaist poem: Choose a newspaper story of the right length, cut it up word by word, shake the words in a bag, take them out one by one and arrange them in the order they emerge.

Dada was born in the slaughter of World War I, and it did have a basic motivation: fierce and bitter contempt of the old men who sent young men to kill one another for principles that had



This image provided by the National Gallery of art shows Marcel Duchamp's work, titled "L.H.O.O.Q.", 1919, a rectified readymade, i.e. a pencil on reproduction of Leonardo da Vinci's "Mona Lisa". [PRIVATE COLLECTION / ASSOCIATED PRESS]

### FYI...

"Dada" will be in Washington through May 14. Admission is free. Then it goes to the Museum of Modern Art in New York, May 18 to Sept. 11.

**On the Net:**  
National Gallery of Art:  
<http://www.nga.gov>

little or no meaning to artists. Dadaists said traditional art bore much of the blame for the war, and they did their best to subvert it.

Duchamp, the most prominent of the Dadaists in New York, made both political and artistic points.

On Jan. 23, 1917, President Wilson was still trying to persuade both sides to a "peace without victory." But the German High Command was preparing an announcement of intensified submarine war. That made it almost inevitable that the United States would join the war on the side of the western allies.

That night Duchamp, with American artist John Sloan and four friends, climbed the Washington Arch at the foot of Fifth Avenue, a Greenwich Village landmark. They took a picnic lunch, several bottles of wine, some red, white and blue balloons and a proclamation.



## PRETTYMAN: Back to Boulder

[PRETTYMAN, from page A17]

DiFranco and Gibson's music at a young age because of their honesty and realness, which helped Prettyman realize that her lyrics could be honest as well.

It seems Prettyman found the right musical inspirations. Her insightful lyrics and infectious performances have helped her gain popularity among all age groups.

"I was so happy to catch Tristan's show in her hometown of San Diego last August. There were people in the room ranging from 15 years old to 60 years old and everyone loved it," said Kari Reynolds, a senior environmental studies major at CU-Boulder.

Along with her relatable lyrics and intimate stage presence, Prettyman is an artist who is uninterested in being anyone but herself. She is aware of what being a musician in the public eye entails, and instead of shunning responsibility, she gladly embraces it.

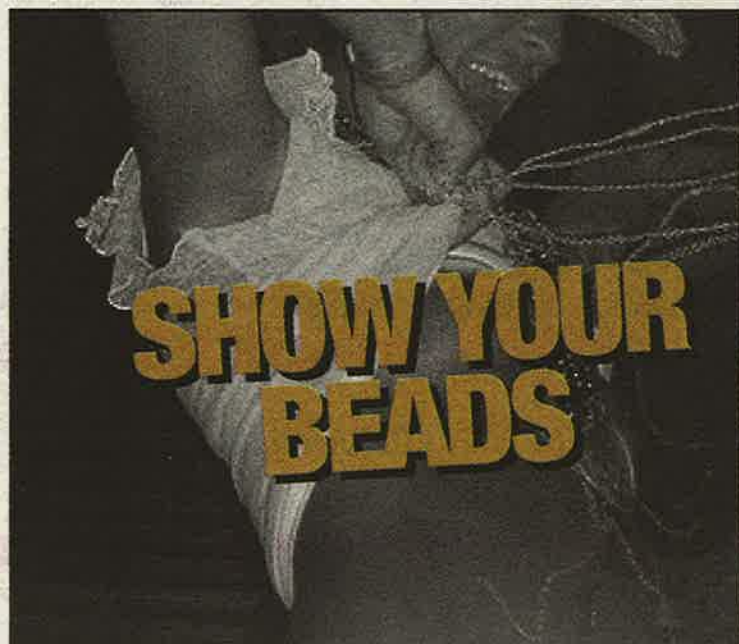
"I want to be a positive role model for girls and I think I'm accomplishing that now. When you sign up for this, you have to be responsible for what you do," said Prettyman.

She took her refreshing outlook of accountability even further by writing her entire album on her own. At a time when more and more artists are doing less and less of their own writing, Prettyman wrote all eleven songs on her debut album, "twentythree."

"Doing my own writing is the thing I'm most proud of," said Prettyman. "It's really cool and it was nice to not have to co-write with anyone. Writing keeps me inspired and every time I play my songs, I can still go back to the place I was in when I was writing them."

Since releasing "twentythree" in August 2005, Prettyman has been on the road almost constantly which has taken her all over the globe. After touring through Japan, New Zealand, and almost every state in America, she is excited to return to Boulder.

"I'm definitely excited to play at the Fox," said Prettyman. "I've played there a few times and it was great."



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