

PLAY 'BOULDER ROCKS' AND WIN \$2,500

DETAILS INSIDE

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ON THE WEB: www.coloradodaily.com

WEATHER: Partly cloudy, high 77

DESKTOP

IN THE DOGHOUSE

When one Illinois man couldn't come up with the \$125 to bail his dog out of the pound, authorities say, he broke in and freed his pooch and three others.

The dogs' liberation didn't last long.

Authorities caught up with the man, charging him with two felony burglary counts. He remained in jail on \$50,000 bond.

Animal control officers told the man they had picked up his dog after finding it running loose. Five days later, workers at the Metro East Humane Society and at the county's neighboring animal-control building discovered the break-in.

SOMEONE'S NOT WINNING THE LOTTERY

A thief who ran off with a display cabinet full of lottery tickets in North Carolina will have little to show for his efforts, lotto officials said.

The man walked into a gas station store, grabbed a display with 600 tickets inside, went back outside and drove off in a pickup truck, police said.

Lottery officials were notified of the theft soon after it occurred.

That means, despite what he might find by scratching off the tickets, the thief won't win anything, a lottery spokeswoman said. Each ticket has an identification number that is recorded in a computerized system with records of which vendor received it.

"As soon as we are notified (of a theft), we deactivate those numbers, and the tickets cannot be redeemed," she said.

THOUGHT OF THE DAY

"Worry is a misuse of imagination."
— Dan Zadra

QUIZ

Who was the only US president to earn a doctorate?

Answer: Woodrow Wilson

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HIGHER GROUND?

Find out what a devastating flash flood could do to Boulder

Overdue for a putative "hundred-year" cataclysm, land in the Boulder Creek drainage is particularly vulnerable. What would a deadly deluge do to the city? On Sunday, the Weather Channel's "It Could Happen Tomorrow" will take a look — just as the city gears up for its annual flood exercise on Tuesday. **SEE STORY, PAGE 4**



LOOK OUT BELOW!

Dayna Rodosovich lets go of an egg-containing contraption from the top of the Engineering Center Office Tower on Thursday afternoon during the annual Engineering Days Egg Drop. The annual event challenges students to design devices that protect an egg from breaking during an eight-story fall. [JOSH SCHUTZ/COLORADO DAILY]

SPORTS

BEYOND BOULDER

Dominant but doomed

This could be the last weekend to see the CU men's tennis team at home. **Page 36**

Five killed in train wreck

SE Colorado collision was between SUV and BNSF freight train.

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THE MIX

Fun on a bike

Trike Night at the Dark Horse will satisfy the kid in you. **Page B1**

COMING SUNDAY: Film students do more than watch movies — in NEWS

THE MIX

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PAGE B1

LOCAL SCENE

All grown up

AT TRIKE NIGHT TRICYCLES AREN'T JUST FOR KIDS

By LAURA LIEFF
For the Colorado Daily

On Tuesday nights you have to be over 21 to ride a tricycle — at least at the Dark Horse you do.

Located at Baseline and Broadway, the Dark Horse looks more like a rustic barn that should be in an old western movie than a bar that is the place to be on Tuesday nights.

This authentic tavern is a rare treasure because this bar has character. The inside is eclectically decorated with

tarnished photographs, license plates from various states, parts of saddles and wood floors that have been there longer than time.

While the bar's authenticity is reason enough to visit the Dark Horse, the most unique aspect of the place is its Tuesday night tradition. For the past 5 years, Trike Night has been a weekly event that allows teams of

two to compete on adult-sized tricycles, racing the clock around a circular course inside the bar. DJ B e d



Dave Mescon rounds the first bend on the trike racecourse at the Dark Horse on Tuesday night at Trike Night. Mescon and his partner Justin Reed have been racing for the past 3 years — and winning. [STEPHANIE OLSEN/COLORADO DAILY]

Head spins each team's song of choice as they race, while emcee, Jeff Trastek, sarcastically announces each race as if it's the Super Bowl.

"Trike Night is awesome. I come once a week and get paid to hang out, drink and make fun of people," said Trastek, who has been the master of sarcastic ceremonies for three years.

Each player rides the tricycle around the course, stopping halfway to take a shot and spin on a stool. The competitor then must get back on the trike, ride it

to the finish line, and chug a beer before the second competitor can begin his or her ride. The clock stops once both competitors have ridden around the track and have ingested their respective alcoholic beverages. After all the teams have competed, Trastek tallies the times and announces the winners. The prizes vary each week, but winners can expect anything from Miller High Life grills to \$20 tabs at the Dark Horse.

Although there is a men's bracket and a women's bracket, the men's bracket proves to be a bit more exciting.

Veteran Trike Night competitors, Dave Mescon and Justin Reed heard about Trike Night three years ago while living a few blocks away from the Dark Horse. Both were tired of always going to Pearl Street or the Hill and decided to give the tricycle race a go. The pair took third place the first night they competed and have been hooked ever since.

"I could sit here and talk about Trike Night for hours. It's such a fun event and we always win because we're [See TRIKE, Page B13]



TOP THREE

The three best things to do this weekend

1. PERFORMANCE:

Poet/screenwriter/actor Saul Williams will give a free performance and host a book signing on Friday in the Glenn Miller Ballroom of the UMC at 8 p.m.

2. FESTIVAL:

The International Festival features representatives from 23 countries, along with free food samples, performances and music. The event takes place Saturday in the UMC Glenn Miller Ballroom at 4 p.m.

3. MUSIC:

Chris Williamson is playing at the Boulder Theater on Saturday at 8 p.m. Tickets cost between \$26.50 and \$31.50.

INSIDE

CLUB NOTES

NOT FOSSILS YET

Dinosaur Jr. is at the Fox this weekend.

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MUSIC

SHE'S COUNTRY BOUND

Norah Jones brings her country band out of hiding.

PAGE B6

MOVIES

THE REAL THING

'Friends with Money' depicts real friendships.

PAGE B14

LOCAL SCENE

WILLIES: Giving her twang a swang

[WILLIES, from page B6]

singing, but more importantly just having a blast.

"It's definitely a different side of Norah Jones. She's such a great singer, she can sing anything she wants to," says Houston. "(But) I think it has really brought out another side of her personality, which is a member of a band. ... The chemistry that the band has is unique."

The band realized they were

doing more than just fooling around when they decided to do an extended gig at the Living Room, the small music space and bar that would become their base when they performed in New York.

"It's extremely natural — they're all so versatile that it's a real good fit with the five of them," says bar owner and friend Jennifer Jilson.

After performing there for a time, the band became more than just a hobby or a side project for its members.

"At the end of that, I felt that we had committed to the idea of recording it," said Campilongo.

But much like the band itself, the group's debut recording wasn't so much of a planned event as a chance one. Alexander and Jones, who are also a couple, were building a home studio and wanted to record something to test it out — and the Little Willies were the perfect experiment.

The whole album was recorded in less than two days and released on

their imprint label, Milking B.

"That's what it was about — it wasn't about making everything perfect and making this Rembrandt you can look at but don't get too close to it," says Campilongo. "Most of the music I like, I guess, is raw, sweaty, and takes place in the moment."

Eventually, the band plans to take its act out of the Living Room and on the road. The biggest gig it's played yet is the annual music extravaganza, South by Southwest in Austin, Texas.

"I always thought that if we hit the

road, we should do it in spurts, like manage the road thing the way that we did the Living Room thing," says Julian, working it out with the band mid-interview. "We don't have to blow it out all over the country."

Whatever happens, though, Jones is determined not to lose that small, intimate feeling she had when the Little Willies were flying happily under the radar.

"It's so fun, and we don't want to lose this sort of innocence," she says.

Boulder Rocks returns Sunday, April 2. Read the Daily, play the game, score the cash!

SUNDAYS

ALL NUDE

\$3.00 BOULDER BEERS 230Z

7-CLOSE

2 FOR 1 WELLS

COME.

ALL NUDE

FREE POOL

2 FOR 1 WELLS

7-CLOSE

\$3.00 BOULDER BEERS 230Z

ALL NUDE

the Palms SALOON

11TH & WALNUT

CONVENIENT, CASUAL, & CHEAP



Dave Mescon (left) and Justin Reed (right) look over the competition at Trike Night at the Dark Horse, and — by the look on their faces — think they can do better. [STEPHANIE OLSEN/COLORADO DAILY]

TRIKE: Not foolin' around

[TRIKE, from page B1] that good," said Reed.

Not only does the pair hold the course record at 46.32 seconds, both also have certain Trike Night rituals. Reed always goes first, allowing Mescon to be the anchor. Both stretch before racing and they always have DJ Bed Head play the theme song from "Karate Kid" while they race. In addition, while Reed always wears dark colors and certain shoes, Mescon dances before competing in order to get his legs warmed up.

"The only thing you need to win is a sense of urgency and we have that," said Mescon.

While Mescon and Reed clearly bleed arrogance to a ridiculous degree, they have the goods to back it up. In addition to holding the

course record, they have won a Miller Light blow up chair, a Budweiser bicycle, a Miller High Life grill, a keg of Singletrack beer, kites, Frisbees, and \$500 worth of Dark Horse bar tabs.

Not to mention, when it's their turn to race, they are always introduced as the "returning champions."

But the fun doesn't stop there. Mescon and Reed will take on the ultimate challenge next month when they compete in the Trike Night Championship on May 2. The stakes are high because the prize is the college male's Holy Grail: a kegerator. If their past record is any indication, this seemingly unstoppable pair may just be able to finish out the season with a victory.

58th Conference on World Affairs

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@ MACKY AUDITORIUM

Dual-logue

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> Dave Grusin
> Don Grusin

www.FlagsinApril.com

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All events Free and Open to the Public

DAILY
CAMERA

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