

GLENDALE CHERRY CREEK CHRONICLE

From LoDo to the Dam

THE VOICE OF THE CHERRY CREEK VALLEY —

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Photo by Barry Gutierrez © The Rocky

Boulevard Billboard: Murder victim Jennifer Marcum's parents, Bob Marcum and Mary Willis, paid for a huge billboard to be placed on Virginia Avenue and Colorado Boulevard asking, "Jennifer, where are you?" and offering a \$20,000 reward for information on her whereabouts.

FBI Informant Pleads Guilty To Murder Of Valley Women And Others

"I believe my daughter is dead because of the FBI," says Lori McCloud, mother of one of the four victims.

by Charles C. Bonniwell

In a packed Boulder County courtroom, sadistic serial killer and FBI informant Scott Lee Kimball, 43, plead guilty to the murders of four individuals including Jennifer Marcum and LeAnn Emry and was sentenced to 70 years in prison with no parole possible until 2048.

The sentencing was preceded by heart-wrenching testimonies by the families of the victims who demanded that Kimball never be able to get out of prison and continue his vicious murder spree.

Among those testifying was Bob Marcum, father of Jennifer Marcum, an attractive 26-year-old who was murdered by Kimball in February 2003. Bob Marcum's relentless pursuit to find his daughter's killer, after facing initially a wall of opposition from the FBI who allegedly was paying the psychopathic serial killer as a highly prized FBI informant, finally ended with the guilty plea and sentencing in Boulder.

Many in the Valley became aware of Marcum when in 2006 the Marcum family paid for a huge billboard on Virginia Avenue and Colorado Boulevard asking, "Jennifer, where are you?" and offering a \$20,000 reward for information on her whereabouts.

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Prison Sentence: Serial murderer Scott Lee Kimball in a Boulder courtroom awaiting sentencing for the murder of four individuals.

Real Terrorist Cell Brings Renewed Interest In The CELL Exhibit



No Boundaries: As The CELL exhibit explains, terrorism can happen to anyone, anytime, anywhere.

Lightning Rod Majority Leader Reid Declares 'You Must See The Cell'

by Laura Lief

The Mizel Museum-sponsored permanent exhibit *The CELL*, an acronym for *The Center for Empowered Living and Learning*, has become inundated with visitors since an alleged real terrorist cell was recently uncovered by the FBI and local law enforcement officials. This discovery culminated with the arrest of Najibullah Zazi and his father in Aurora, on federal terrorism charges.

The CELL inaugural exhibit, *Anyone, Anytime, Anywhere: Understanding the Threat of Terrorism* has become a can't-miss stop for federal officials visiting the Mile High City. After Senate Majority Leader Harry Reid went through the exhibit,

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Cheering On The Broncos: Now And Then

by Laura Lief

The American Football League, which merged with the National Football League (NFL) in 1970, played its first season in 1960 with eight teams. They were the *Buffalo Bills*, *Denver Broncos*, *Kansas City Chiefs* (played as the *Dallas Texans*), *New England Patriots* (played as the *Boston Patriots*), *New York Jets* (played as the *Titans of New York*), *Oakland Raiders*, *San Diego Chargers* and *Tennessee Titans* (played as the *Houston Oilers*). This year, the NFL is highlighting the 50th anniversary of those teams during *Legacy Games* throughout the 2009 season. During one home and one road game, former AFL teams will meet head-to-head while wearing replica uniforms of the inaugural season.

The Broncos' debut against the New England Patriots included mustard and brown uniforms with striped socks, which were considered hands down the worst uniforms of any football team in the history of the sport. On the sidelines, the cheerleaders wore mustard and brown uniforms with matching poms. But some of the diehard, longtime aficionados who were at the games in 1960 cried foul that the cheerleading uniforms were not historically accurate.

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Different Strokes: Present day Broncos Cheerleader Kimberly Hidalgo shows off her 2009 uniform while at right original Sinclair Broncette Pam Oviatt Shepard in a 1960 photo shows her uniform from the first year the Broncos were a team.

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Real Terrorist Cell Brings Renewed Interest In The CELL Exhibit

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it he stepped outside and called Homeland Security Secretary Janet Napolitano and told her, "When you get to Denver, you must see the The CELL."

She did and was impressed. Appearing at The CELL for a news conference, along

with Governor Bill Ritter, she was introduced by Larry Mizel as she promoted the CELL's newest video *Recognizing 8 Signs of Terrorism*. Narrated by former Broncos quarterback John Elway and 9News anchor Kim Christiansen, the video goes through the eight signs of terrorism in order to "ed-

ucate viewers on suspicious activity associated with terrorism." The video also explains who to contact locally if someone should witness suspicious activity. The video can be seen on The CELL's Web site (www.the-cell.org), on the *Colorado Information Analysis Center* (CIAC) Web site (www.ciac.co.gov) or by attending the exhibit itself.

"Eight years after 9/11, it's important to remember that the United States is not immune from terror attacks," Gov. Ritter said. "It's vital that every one of us is prepared to detect, prevent and respond to these types of threats... I encourage all Coloradans to see the 'Recognizing 8 Signs of Terrorism' video at The CELL because we all have the power to make a difference when we are prepared."

The video was produced by The CELL, along with the *Governor's Office of Homeland Security*, the *Colorado Information and Analysis Center* and the *Colorado Department of Agriculture* using a \$30,400 grant from the *U.S. Department of Homeland Security*. The eight signs of terrorism were put together by the Department of Homeland Security and the FBI.

The terrorism video is a recent addition to The CELL which has been open since February of this year. Since its inception, The CELL's inaugural exhibit, *Anyone, Anytime, Anywhere: Understanding the Threat of Terrorism* has been a controversial, albeit well-attended exhibit featuring five rooms that take visitors through the world of terrorism.

Popular Exhibit

The CELL even gives its own definition for terrorism since there is currently no universally accepted definition: "Terrorism is the premeditated use of violence or the threat of violence targeting civilians or their property for political, religious or ideological gain. It is a tactic used to create an environment of fear, chaos and intimidation in order to further the terrorists' objectives."

The CELL's Executive Director Melanie Pearlman said that the exhibit has had over 5,000 visitors since their official opening in February and that it attracts between 30 and 40 people a day. Senator Michael Bennet and Senator Chris Dodd have visited the exhibit, along with Executive Director of the American Islamic Congress Zainab Al-Suwaij.

"We have had an extraordinary reception from business and political leaders in Denver," noted Pearlman. "We have also had a number of high school groups and people from the public tour our exhibit."



Popular Exhibit: Since it opened in February, THE CELL's inaugural exhibit has been controversial, though well-attended.

Pearlman acknowledged that representatives of the local Islamic community have not visited or commented on The CELL.

What It Looks Like

A non-profit, non-partisan organization, The CELL is a subsidiary of the Mizel Museum. The CELL's funding comes from a \$6 million contribution from Larry Mizel, along with private contributions and visitor admission fees.

The exhibit is divided into five rooms that address terrorism. Before beginning the tour, visitors receive a "Shattered Lives" card which is inserted into several kiosks throughout the tour to find out what happens to specific victims of terrorism.

The first room of the exhibit gives a history of terrorism, the second features quotes from those condemning and condoning terrorism which includes quotes from Barack Obama and Timothy McVeigh, among others. The second room also shows information about local terrorism, including the murder of radio personality Alan Berg, and shows the tools of terror which can be anything from a suicide vest to a cell phone. The third room surrounds the visitor with screens showing scenes of downtown Denver. The scene shows people walking around enjoying the day when suddenly a bomb goes off and chaos ensues. The idea of the room is to show that terrorism can happen to anyone at any second of the day. The information in the fourth room discusses the myths and facts of terrorism and the fifth room is an informational exit room where visitors find out the fate of the terrorism victim on their "Shattered Lives" card.

Critics Exist

The CELL's mission is to "educate, empower and engage individuals and organizations to help combat terrorism," and many Valley residents agree with that mission. Denver resident Mike Winters declared that, "It packs a powerful punch and is very educational."

We Get Letters . . .

Continued from page 3

These are my thoughts on your recent published article regarding medical marijuana. I do not agree with Laura on this matter and the useless information she included in what could be an otherwise good article.

... It's not the fact that people are smoking it and getting away with it, that's what this country is coming to. If you want to get high, get a license. Or, our local government could keep it illegal and continuing to throw people in jail for enjoying popsicles and graham crackers late at night. ...

Thanks, I do enjoy your publication and the articles that it contains.

Britt Chester
Denver

Having just read your article on Medical Marijuana, I was greatly disturbed by the slant of it.

Allow me to qualify my response with the statement that I am not a user of Marijuana nor have I ever been, legally or otherwise. But I DO know a number of people who DO use it and for very legitimate reasons that the article seemed to

belittle so easily. ...

It would have been better to have actually interviewed a group of card-holders rather than simply surmising that those observed at one Dispensary were "seemingly in good health." ...

No matter what the "Studies" say, Medical Marijuana HAS helped people with debilitating conditions and allowed them to have at least SOME measure of normalcy in their lives. ...

I know this because I have a longtime friend who has debilitating pain from an auto accident of years past. Pain meds are NOT an option because, quite simply, they don't work. Surgery has been done. She described the ache to me once as like that abscessed tooth inside her body 24/7.

I have another friend with Fibromyalgia. Doctors do not know what causes it and have limited means to treat it except with medications that are rampant with side-effects. One dose of Medical Marijuana as a tincture and she remarked with amazement, "I can feel my feet again and the pain is gone!" ...

William Gray
Denver

John Sez:

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Rooms Of Terrorism: The exhibit is divided into five rooms that address terrorism by giving history, local information about terrorism and showing what it would be like if a bomb suddenly went off in downtown Denver.

The exhibit however does have its critics. “The exhibit looks like the end result of someone’s obsession with terrorism,” said Valley resident Carly Brown. “It’s like a really intense art project devoted to terrorism or a newsroom only reporting on terrorism. I get that they are trying to be educational with this exhibit but I’m not sure they are succeeding. It feels more like propaganda than anything else.”

Terrorism Hits Home

On the other hand, Colorado has recently dealt with its own alleged bout of terrorism that might make those unaware of the signs of terrorism more interested.

In a speech at the *International Association of Chiefs of Police Conference* at the *Colorado Convention Center* last month, U.S. Attorney General Eric Holder said terrorism activity can happen in any city. Holder was referring to the arrest of Zazi.

“Few casual observers would cite a mid-sized city like Aurora, Colorado, as a central battleground in the fight against terrorism,” Holder said. “But you and I know

better. We know that every city and town in America — and therefore every law enforcement official in America — has a role to play in the fight against terrorism. “

Pearlman agrees saying, “Just because we are not in what people would deem a ‘highly targeted’ place, doesn’t mean terrorism can’t happen here.”

“People ask ‘Why Denver?’ in terms of having a terrorism museum that’s not in a coastal city and I think it’s important to remind them that terrorism knows no boundaries,” Pearlman explained. “Terrorism can happen in New York, D.C. and in the heartland so citizens in the heartland need to be reminded about what they can do.”

Scare Tactic?

When asked if she thinks the exhibit was a scare tactic, Pearlman said, “I think terrorism is scary but The CELL does educate visitors on what not to be scared about and what to be vigilant about in the hopes of battling terrorism.”

She continued, “There is a fine line between enjoying life and carrying the bur-

den of always worrying about terrorism. If people see suspicious activity like someone taking photos of surveillance cameras or breaching a secure area, we want to make sure they know what to do. The video and our exhibit help people understand the difference between what is and what is not terrorism and how they can help keep themselves, their families and their communities safe.”

Conversely, some Valley residents don’t think that it’s their job to worry about terrorism.

“Paying my taxes contributes to law enforcement being able to do their job, and I need to be able to have faith in them,” said Brown.

Pearlman said that 95 percent of first response to emergencies is by citizens and that “while our law enforcement has been doing a great job since 9/11, they understand that they can’t be everywhere all

the time.”

Regardless of The CELL’s impact on Valley residents, it’s clear that while some are happy to watch the video and keep an eye out for potential terrorists, others will be leaving it in the hands of the law.

The CELL is open Tuesday through Saturday 10 a.m. to 5 p.m. and Sunday 12 p.m. to 5 p.m. For Colorado residents, admission fees are \$6 for adults and \$4.50 students and seniors. For non-Colorado residents, admission fees are \$8 for adults and \$6 for students and seniors. This exhibit is not recommended for children under 14 years of age. A parent or legal guardian must accompany children under the age of 14. For more information about The CELL or its inaugural exhibition *Anyone, Anytime, Anywhere: Understanding the Threat of Terrorism*, please contact Kay Edwards, Director of Visitor Services, at 303-844-4000 or via e-mail at info@thecell.org.



Too Close To Home: Colorado’s recent bout of alleged terrorism has brought the issue to the attention of local authorities and citizens.

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